

FEB 23 1922 ✓

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✓ MIDNIGHT ✓

Photoplay in five reels ✓

✓ Story by Harvey Thew ✓

Directed by Major Maurice Campbell ✓

Author of the photoplay (under Sec. 62) ✓
Realart Pictures Corporation of the U. S. ✓

FEB 23 1922

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Synopsis made at Realart Studio
October 5, 1921.

Bought from: Harvey Thew

Sub. ted. by Harvey Thew

STAR: CONSTANCE BINNEY

MIDNIGHT
by
HARVEY THEW

Edna Morris, daughter of Witherbee Morris, Ambassador to a South American Republic, is inveigled into a hasty marriage with George Potter, who has committed a serious crime. The crime is discovered and detectives locate Potter as he and Edna come out of the church, married.

Finding that Morris cannot help him in his difficulty, Potter flees, jumps into the bay and is believed dead. Morris resigns his post and finally settles down at Morris Manor.

Jack Dart, son of Senator Dart, neighbor of the Morris', falls desperately in love with Edna, which pleases the fathers. Potter appears, finds Morris in the library alone, offers to disappear for good if Morris will pay him a large sum. Morris decides not to tell Edna of Potter's reappearance, but plans to delay the marriage. Edna demands a reason and Morris tells her that he absolutely forbids the marriage.

Jack and Edna go to the Senator and he proposes they elope. They agree and hurry over to Bishop Astor and are married just at midnight. The Senator tries to get Morris's consent, and finally tells him that the young people have eloped.

Morris is appalled, and tells the Senator of Potter.

Edna and Jack return. They find the Senator with a pistol in his hand, and the body of Potter, dead, lying face down on the floor. The Senator explains, saying that Morris killed Potter. Edna turns the body over, and this is the first time she has known he has been alive all this time. She realizes that suspicion points strongly to her father.

Now Morris appears, and declares no knowledge of the murder. Dodd, an old butler, is found and admits the killing, having shot Potter in self defense. Then the question comes up as to whether the young people are legally married. Jack explains that the ceremony was performed exactly at midnight. Dodd, trying to recall at what time Potter ceased to live, sees the clock which he was standing before when Potter fired. The bullet missed Dodd, struck the clock, stopping it at five minutes to twelve.

LAW OFFICES
FULTON BRYLAWSKI
JENIFER BUILDING
WASHINGTON, D. C.
TELEPHONES MAIN 555-555

FEB 23 1922

Register of Copyrights,
Library of Congress,
Washington, D. C.

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of

Realart Pictures Corporation

MIDNIGHT (5 reels)

Respectfully,

FULTON BRYLAWSKI

The Realart Pictures Corporation hereby
acknowledges the receipt of two copies each of the motion
picture films deposited and registered in the Copyright
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
MIDNIGHT	2/23/22	L: ©CL 17571

10 Copies Returned
FEB 24 1922
Delivered in person.

The return of the above copies was requested by the said company, by its agent and attorney, on the 23d day of February, 1922, and the said Fulton Brylawski for himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies and the receipt thereof.

G.K.E.F.T.

FEB 24 '22

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